





Michael Neville Personal Work



produceriZm Sculptures, 2017 (made in collaboration with Mark Dineen and the Bennett Elementary School 3rd grade class) Plaster gauze, paint





 $produceriZm\ Reliefs, 2017$ (made in collaboration with Mark Dineen) Plaster, paint









produceriZm Exhibition, 2017 (interior view)Simone DeSousa Gallery, Detroit, MI



Big Ditch Glyphs, 2017 (made in collaboration with Mark Dineen and University of Northern Colorado ART 308/508 Art & Ideas: Land Art students)
(above) Spray painted glyphs along #3 Ditch in Greeley, CO / (below) Google Map screenshots of sites and geotagged glyphs







Big Ditch Exhibition, 2017 (a collaboration with Mark Dineen and University of Northern Colorado ART 308/508 Art & Ideas: Land Art students)

Oak Room Gallery, University of Northern Colorado, Greeley, CO





Rigor Borealis, 2016 (made in collaboration with Mark Dineen and Lawrence Technological University ARC 5804 Critical Practice Studio students)

Vinyl, spray paint, urethane expanding foam, lights, smoke machines



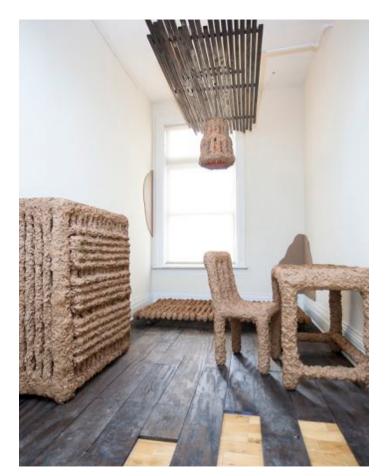


Baralaye Carafe Set, 2016 (made in collaboration with Mark Dineen and Ebitenyefa Baralaye) Slip cast stoneware, glaze





Phalt Series, 2016 (made in collaboration with Mark Dineen) Gravel, resin, wax, pigment





Restoration Mediation, 2016 (installed at the Gladstone Hotel, Toronto, ON) Paper pulp, wood, wood stain, black tea, light





Paleo Pals Play Place, 2014 Paper pulp, led light



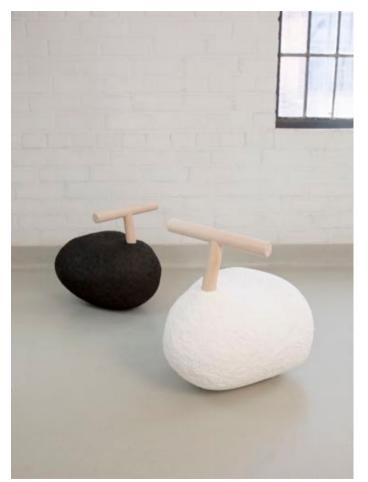


Colonial Turds, 2013 Cardboard pulp, natural dye, hardwood





Rocking Lump, 2013 Cardboard pulp, hardwood





City Turds, 2014 Paper pulp, sumi ink, hard maple



Fola Bowl, 2015 Ash wood, leather dye





Balancing Rocks, 2013 Papier-mâché





My First Drum Circle!, 2013 Papier-mâché, cardboard, PVC, rawhide



Widdle Bwick Kawt, 2013 Pine, papier-mâché





Lighting Concept/Installation, 2014 (installed at Oxbow School of Art, Saugatuck, MI) Paper pulp, bioplastic